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Documentary Photography Network

“From White Sea to Black Sea”

Multimedia Project

by Documentary Photography Network **Liberty.SU**



■ "From White to Black Sea" Project Participants

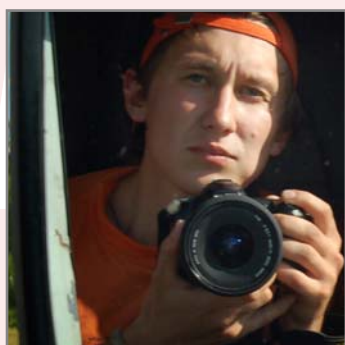
■ Alexander Astafiev, (St.-Petersburg)



Portfolio

Alexander is a photojournalist. In 2001 he got a diploma of engineer-artist. From 2000 to 2002 he studied photography at the Faculty of Photojournalists in the name of U.A. Galperin (curator Sergey Maximishin). In 2001 he attended master classes of Deborah Turbevill at the Baltic Photoschool (National Center of Photography St. Petersburg). In 2002-2004 he attended postgraduate course at the Faculty of Journalism of St. Petersburg State University. Since 2001 he's been working for newspapers: «HELSINIGIN SANOMAT», «CHRONICLE», «Business Petersburg», «AT THE BOTTOM», «Novaya Gazeta»; magazines: «The New Times» «POSTER», «Spb. Sobaka.ru», «STUDENT», «Time Out», «City», «Boats and Yachts», «WATER ALIVE», «FOMA», «Online Russian Reporter » etc...

■ Alexander Aksakov, (St.-Petersburg)



Portfolio

Alexander is a photojournalist. He graduated from Syktyvkar State University with a degree in marketing, at the same time he became interested in photography. In 2005 he began to hitchhike, documenting life in cities and on the roads of Russia. In 2009, after he graduated from the university, he was drafted into the army. After the army he studied at the Faculty of Photojournalism in the name of Galperin (St.-Petersburg). He is represented by FocusPictures photoagency and foundation of documentary photography Liberty. SU, receiver of Geschichtswerkstatt Europa/The Foundation EVZ grant...

■ Kate Bogachevskaya, (St.-Petersburg)



Portfolio

Kate is a videographer, multimedia editor at Liberty.SU Foundation of documentary photography and multimedia. She studied at the Director Faculty at Russian State Institute of Cinematography (Moscow), and also at: Faculty of Photojournalism in the name of Galperin (St.-Petersburg); St.-Petersburg State University («History of Philosophy Department»). She is the finalist of the "Northern Palmyra", «Modern View» and «the Best Press Photographer of Year» competitions. Participant of several group exhibitions, including «Reporting Without Borders», and an exhibition «Fashion and Style in Photography» in Moscow.

Published at — «D-Reppubblica» (Italia), «National Geographic» (Russia), «Newsweek» (USA, Arabian, Russia), NRC Handelsblad (Netherlands), as well as in magazines "Aphisha", "Expert", "Ogonyok", etc.. She has shot four documentaries as a

video-operator for the multimedia series «Life will be photography».

Also she is the official of the Research Center of media philosophy at St.-Petersburg State University (2010-2013). She is a member of special projects and the head of photoservice of «New Media» department at the portal Lenta.ru (2011-2012). Also she is one of the founders of the « Liberty. SU Foundation of documentary photography ». The editor of documentary photography M-magazine and multimedia at Liberty. SU (2008-2013) ...

■ "From White to Black Sea" Project Participants

■ Klimov Oleg, (Moscow)



Portfolio

Oleg is a documentary photographer in the Liberty. SU Support Foundation of documentary photo on the former USSR territory. He is one of the first stringers and freelancers in Soviet Union. He supported the institution of free journalism in post-Soviet Russia and he initiated establishment of private photoagencies among photographers and newspaper photographers. From 1991 he's been working for newspaper «NRC Handelsblad» (Netherlands). As freelancer he's worked for magazines "Ogonyok", "Itogy", «Time», «Elsevier», «Stern», «Le Monde», «Magazine-M», "News" and for the newspapers, "Izvestia", «Komsomolskaya Pravda», «Het Parool», «The Times», «The Independent», «The Guardian», «The Washington Post», for news agencies: "France Presse", «Sygma», for the photoagencies: «Panos pictures» and others ...

■ Artyom Lezhepyokov, (St.-Petersburg)



Portfolio

Artyom is a photographer of documentary photo Support Foundation on territory of the former USSR. He graduated from Pyatigorsk State Linguistic University. Also he studied at the Photojournalist Faculty named after Galperin at the Photojournalists Union of Russia (St.-Petersburg). He is the winner of the All-Russia photo competition «Canon – 2007» (at the professional category). Also he is the finalist of competitions and the participant of exhibitions: "Northern Palmira", «My Canon», «The 1st International Photography Competition after Carl Bulla», «the Civilian protest» ...

■ Alexey Myakishev, (Moscow)



Portfolio

Alexey is a freelance documentary photographer. In 1991-1999 he worked as a photographer in several local newspapers. In 1999 he moved to Moscow. He takes photographs in the classic black-and-white analogue technic with Leica, Konica and Nikon cameras using the Kodak Tri-X film. His favourite focal lengths are 35mm and 50 mm. When preparing works for the exhibitions he uses hand- printing techniques.

He works with several Russian and foreign editions: «Russian Newsweek», "Kommersant", «Helsingin Sanomat», «APU», «Talouselämä», «SvD», «Berlinskgske Tidende», «Aftenposten» and others.

■ “From White to Black Sea” Project Participants

■ Vasily Popov, (Moscow)



Portfolio

Vasily is a freelance photojournalist. He's been professionally engaged in photojournalism since 2005. He graduated from Moscow State University (2011). He worked as a staff photographer in «The New Times» (Russia). Now he is a freelancer. He independently works on personal long-term projects in the field of documentary photography, brings the contribution to development of national and foreign mass media: magazine "Snob", «The Russian Reporter», «The Rolling Stone Magazine» (Russia), Lenta.ru, Openspace.ru and «AFP Photo».

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Still have questions? Feel free to contact our project coordinator:

Kate Bogachevskaya

e-mail: bogachevskaya@gmail.com

skype: [bogachevskaya.katya](https://www.skype.com/en/contacts/bogachevskaya.katya)

phone: +7-960-249-43-28

Or visit our page: <http://journal.liberty.su/blackandwhite/>